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H. B. White, Jr.  
50 Upper Maryborough  
Portland, Me.

CATALOGUE

OF  
THE BEAUTIFUL ORIGINAL

**Works in Oils,**

AND WATER-COLOURS;

AND NUMEROUS SKETCHES, IN SEPIA,

OF THAT TALENTED AND CLASSICAL ARTIST,

**GEORGE BARRET, Esq., Deceased;**

Consisting of Views of Picturesque Scenery and Italian Compositions, several of them on a Grand Scale, displaying the beautiful classical feeling for which this talented Artist was so celebrated;

ALSO, SOME SKETCHES, BY SIR DAVID WILKIE;

WHICH

**will be Sold by Auction, by**

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**Messrs. CHRISTIE & MANSON,**

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*At their Great Room,*

8, KING STREET, ST. JAMES'S SQUARE,

On **THURSDAY, MAY the 11th, 1843,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.



# CATALOGUE

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On THURSDAY, MAY the 11th, 1843,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS IN WATER-COLOURS, FINISHED SKETCHES, IN SEPIA.

1 Westminster Bridge, &c.	4
2 Ditto	3
3 River scenes	5
4 Classical scenes	4
5 Outlines of landscapes	3
6 Slight sketches	7
7 Landscapes	4
8 Classical scenes	3
9 Classical compositions, in sepia	4
10 River scenes	4
11 Classical buildings	2
12 Vessels on the shore; and a storm	2
13 Greenwich Park; and a lake scene	2
14 A river scene, &c.	4
15 A lake scene, &c.	3



16 Sketches of trees	6
17 Westminster Bridge, &c.	5
18 Classical scenes	3
19 An Italian landscape—moonlight	2
20 Lake scenes	4
21 Sketches	4
22 The Debarkation, <i>the original carefully finished sketch for the celebrated drawing</i>	
23 A pair of grand classical compositions	
24 A temple above a lake, <i>a beautiful composition</i>	

### DRAWINGS, IN WATER-COLOURS.

25 Small lake scenes	4
26 View in Wales; and a small road scene	2
27 Studies of wood scenes	3
28 A view in Switzerland, &c.	5
29 Sketches in Wales	4
30 Hampstead, &c.	2
31 Mountainous scenery in Wales	3
32 Lake scenes	2
33 Classical scenes	
34 The valley of Llangollen, &c.	2
35 River scenes	2
36 Grand classical compositions	2
37 Classical scenes—unfinished	2
38 A view on the Thames	
39 Llangollen, &c.	3

- 40 View on the coast, at Hastings
- 41 Cattle in a farm yard
- 42 The happy valley, &c. 3
- 43 A lake scene and sea shore
- 44 Greenwich Park; and a view on the Thames 2
- 45 Carisbrook Castle, &c. 4
- 46 Poet's Walk, Eton
- 47 Carisbrook Castle—moonlight
- 48 A coast scene, *beautiful effect of moonlight*
- 49 A grand classical lake scene—twilight, *effect of storm*
- 50 Figures descending a road to a town, *brilliant sunset*
- 51 A churchyard, &c. 3
- 52 The gateway of a castle
- 53 The front of Carisbrook Castle—evening
- 54 Macbeth and the witches
- 55 A road scene, with rocks and overshadowing trees
- 56 A classical scene, with a waterfall, *effect of morning mist*
- 57 A lake scene, with extensive distance, and cattle in the foreground
- 58 Carisbrook Castle
- 59 The lake of Killarney, *a grand drawing*
- 60 Eton College, from the river—sunset
- 61 The harvest moon, with figures in a field in the foreground
- 62 A mountainous scene, with a shepherd and sheep

## DRAWINGS, ON BOARDS.

- 63 A sea piece—morning, after a storm
- 64 A grand lake scene, with classical buildings and figures—evening scene



## OIL PICTURES.

- 65 Walton Bridge, with boats and figures—sunset
- 66 Twilight, with cattle and figures, *a beautiful illustration to Gray's Elegy*
- 67 A woody landscape, with drovers—evening
- 68 Going to plough
- 69 A classical wood scene, with cattle—evening
- 70 A small landscape

A DIFFERENT PROPERTY.

## SKETCHES BY SIR DAVID WILKIE.

- 71 Head of a child
- 72 Hands of William IV.
- 73 Hand of Queen Adelaide—tinted
- 74 Studies for the Village School
- 75 Feet for ditto
- 76 Head of the Schoolmaster
- 77 Feet in the Village School
- 78 Ditto
- 79 Study of hands for the Penny Wedding, in red chalk
- 80 Two heads for John Knox
- 81 A sword of state, coloured
- 82 An Indian figure, *from the picture of Sir David Baird*
- 83 Small whole-length figure of George IV.

## ORIENTAL SKETCHES.

- 84 A mother and child
- 85 Interior of a coffee house
- 86 Figures at Pesth, *coloured*
- 87 Children and musicians
- 88 View of Alexandria
- 89 Passing the rapids on the Danube
- 90 The court of a house at Jerusalem
- 91 Hebrew woman and children
- 92 Turks smoking
- 93 Jerusalem, from the Valley of Jehoshaphat
- 94 A carriage at Constantinople
- 95 Pilgrims at Mecca

## MODERN DRAWINGS.

- 96 J. Nash—a lady reading
- 97 Pyne—view of Redcliffe Church, Bristol, from the Docks
- 98 Pritchett—Venice, from Santa Maria della Salute
- 99 J. Nash—Dieppe Castle
- 100 Cipriani—four friezes of cupids
- 101 Rooker—view on the Thames, at Eton
- 102 Nash's architecture of the middle ages
- 103 Stanfield's sketches on the Rhine, *coloured*

## DRAWINGS FRAMED AND GLAZED.

- 104 Modern—Jupiter and Io; and a lady's portrait—a pair
- 105 Chisholm—children at a well



- 106 Chisholm—Shakspeare brought before Sir John Lucy, for deer stalking  
 107 Westall—the death of a nun  
 108 The Canterbury Pilgrimage; *proof*